

CONTRALTO

Hail Holy Queen

Traditional

Arranjo original p/ vozes femininas - Marc Shaiman

Adaptação p/ coro misto - E. Morelenbaum

The musical score is written for a Contralto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score includes measure numbers 6, 11, 15, 19, 24, 28, 36, 41, 46, and 51. There are two repeat signs: one at measure 19 with a first ending bracket labeled 'A' leading to measure 24, and another at measure 41 with a second ending bracket labeled 'B' leading to measure 46. A 4-measure rest is indicated at measure 32. The piece concludes with a final cadence at measure 54.

Hail ho - ly queenen - throned a-bove

Hail moth-er of mer-cy and of love Oh Ma - ri - a

Tri-umph all ye cher - u - bim, sing with us ye ser - a-phim.

Heaven and earth re - sound the hymn. Sal - ve, sal - ve,

sal - ve, re - gi - na Hail ho - ly queenen -

throned a-bove Oh Ma - ri - a Hail moth-er of mer-cy

and of love Oh Ma - ri - a Heav-en and earth re -

sound the hymn Sal - ve sal - ve Sal - ve Re - gi - na

Our life our sweetness here be-low Oh Ma -

ri - a Our hope in sor-row and in woe Oh Ma - ri - a

Tri-umph all ye cher - u - bim Sing with us ye ser - a-phim

55
Heav-en and earth re - sound the hymn Sal - ve sal - ve

59 C
Sal - ve Re - gi - na Hal - le - lu - ia

67 SOLO
sanc-tussanc - tus - dom - i - nus Vir-go res-pi - ce ma - ter ad spi-ce

71 TUTTI
sanc-tussanc - tus - dom - i - nus Hal - le - lu - ia

77 D
Our life our sweet-ness here be-low oh Oh Ma -

81
ri - a Our - hope in sor - row and In woe oh oh oh - Ma -

85
ri - a Tri - umph all ye cher - u - bim Sing with us ye

89 E
ser - a-phim Heav-en and earth re - sound the hymn Sal - ve

93
sal - ve Sal - ve Re - gi - na Sal - ve Re -

97
gi - na Sal - ve Re - gi - na